

Charles AVISON

(1709-1770)

Concerto VI in D Major

from

Twelve Concertos in Seven Parts . . . done from
2 books of Lessons for the harpsichord composed by
Sigr. Domenico SCARLATTI
(1744)

Alto Viola

Concerto VI.

Charles Avison, after Scarlatti

Largo.

6

13

22

25

29

pp

f

Con Furia.

5

9

13

17

21

pp

f

pp

Alto Viola.

26

31

35

39

45

49

53

57

61

66

71

76

80

f

pp

f

p

f

2

2

Detailed description: This is a musical score for the Alto Viola part, spanning measures 26 to 80. The music is written in a 3/8 time signature with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 26 begins with a series of eighth notes. Measure 31 continues with eighth notes, marked with a forte (*f*) dynamic. Measure 35 features a mix of eighth and sixteenth notes. Measure 39 includes a first ending bracket and a second ending marked with a '2'. Measure 45 starts with a quarter rest followed by eighth notes. Measure 49 continues with eighth notes. Measure 53 has a quarter rest followed by eighth notes. Measure 57 begins with a piano-piano (*pp*) dynamic. Measure 61 features a forte (*f*) dynamic and a second ending marked with a '2'. Measure 66 starts with a piano (*p*) dynamic. Measure 71 continues with eighth notes, marked with a forte (*f*) dynamic. Measure 76 features sixteenth notes. Measure 80 concludes with a quarter rest followed by eighth notes and a double bar line.

Adagio.



Vivacemente.

